

Agenda



imm Cologne: Model, by Neri&Hu, designers of the Sedan Lounger, who will create the concept of Das Haus - Interiors on Stage at imm Cologne 2015



2nd Istanbul Design Biennial: The future is an illusion, Dokuz Eylul University, Faculty of Fine Arts



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IMM COLOGNE
Koelnmesse
Cologne, Germany
19 – 25 January 2015
imm-cologne.com

In this edition of the trade fair, Shanghai-based architects Neri&Hu have been invited to create the next chapter of Das Haus – Interiors on Stage, lending a completely new and exciting perspective to the design format. Following the unique interpretation of Das Haus by Danish-British designer Louise Campbell last year, characterised by a romantic purism, Lyndon Neri and Rossana Hu are to be the guests of honour in 2015. The Neri&Hu Design and Research Office is one of the most influential creative teams in the

world, with international success in the areas of design and interior design. The interpretation of the project promises to be profound.

**DESIGN COLUMN #9
CONFLICTED**
*Museum Boijmans
Van Beuningen*
Rotterdam, Netherlands
Until 25 January 2015
boijmans.nl

Conflicted shows work by designers who, despite our innermost and worldwide uncertainties, strengthen their grip on things. Their designs ward off the conflict, putting things into perspective with the aid of humour and beauty. There are countless crises all over the world, and never since World War II have there been so many refugees. Alongside the many geo-political tensions, the financial system is in need of reform, humans are systematically plundering the planet, and pandemics are a growing threat. The intangibility and complexity of our problems creates fear and a tremendous sense of foreboding and insecurity. How can we deal with all this?

**2ND ISTANBUL
DESIGN BIENNIAL**
Galata Greek Primary School
Istanbul, Turkey
01 November – 14 December 2014
lasarimbiennial.iksz.org

With the aim of underlining the importance of design for production, economy, cultural interaction, and quality of life, the Istanbul Design Biennial involves all disciplines of the

creative industries, as well as their subfields. The biennial aims to explore the products, creative ideas, and discourses of the relevant fields and to generate interactive relationships within society. Turkey's growing role as an economic, political, and cultural centre has highlighted the importance of innovation and design and encouraged the development of creative industries, particularly in the multicultural metropolis of Istanbul. One of the biennial's primary objectives is to celebrate this creative potential and share it with the international audience, believing that this will enrich the global design culture.

TIME TO UNRAVEL
Z33
Hasselt, Belgium
23 November – 01 March 2015
z33.be

For the 19th time, Culture Platform Design offers promising designers the opportunity to further develop themselves through free work. After an open call, four new graduates have been selected to present their universe by way of an exhibition at Z33: Franky Larousselle (Hasselt University, architecture), Judith Mertens (Sint Lucas Antwerp, illustrative design), Guillaume Neu-rinaudo (Design Academy Eindhoven, social design), and Carla Swerts (MAD-faculty, illustrative design). From the open call applications, Cultuurplatform Design also selected Rachelle Dufour (MAD-faculty, graphic design) as the graphic designer for all the Toegepast 19 communications, and Jolien Fagard (Hasselt University, interior design)



2nd Istanbul Design Biennial: The Future is Not What It Used To Be (Or?), Marmara University, Faculty of Fine Arts

is in charge of the exhibition's scenography.

VINCENT DUBOURG
Carpenters Workshop Gallery
Paris, France
Until 20 December 2014
carpentersworkshopgallery.com

In the wonderful and preserved surroundings of La Creuse, Vincent Dubourg chose a land of freedom. Far away from the pressure of space and time, he conceived and opened a workshop, where he developed a personal practice that restores the dialogue between sculpture and design. Nature inspires him; he tries to seize the energy through a sophisticated composition of the whole. He metamorphoses most familiar items into artworks, giving them an immaterial dimension, an added soul. The reconstruction of his workshop allows us to discover the melting pot where the artist's creative fire is developed, an elusive alchemy. The works presented testify to his relevant singularity.



Design Column #9 / Conflicted: 'cat fight', from the 'pussy cat' collection of lamps, by Studio Job