

# ICON

137

SPORT

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INTERNATIONAL DESIGN,  
ARCHITECTURE & CULTURE

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DESIGNING THE  
SUPERHUMAN



# Diary November



## Uneven Growth: Tactical Urbanisms for Expanding Megacities MoMA, New York 22 November 2014 – 10 May 2015

MoMA, in collaboration with the Museum of Applied Arts in Vienna, hosts the third exhibition in its series, *Issues in Contemporary Architecture*. *Uneven Growth* takes aim at inequality in living standards, which is expected to rise with growing populations. Six teams of architects and researchers present new architectural possibilities for six cities: Hong Kong, Istanbul, Lagos, Mumbai, New York and Rio de Janeiro. Their ideas respond to global changes in public spaces, housing, mobility and environmental conditions.  
[www.moma.org](http://www.moma.org)

### Show & Tell Pedro Gadanho, Curator

#### Tell us about the series this show is part of?

It is a collection of themes that border on catastrophe, first natural, then economic – now social and economic. The main issue in the exhibition is an issue of inequality, and how inequality is rising within cities as urbanisation goes on.

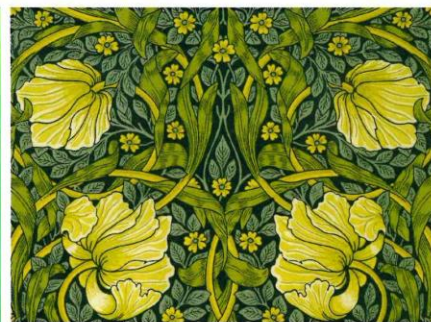
#### How are architects adapting to these global changes?

Being more activist and connecting with situations in which the clients are not specifically the one per cent or the five per cent. In a way, I think

the exhibition wants to reflect that change. That's also the second part of the exhibition, which is very distinct, which is a sort of mapping of tactical urbanisms that have been happening throughout the years.

#### How do you define "tactical urbanisms"?

I think there are many interpretations of tactical urbanism at the moment, and one I particularly enjoy is this idea that people have to be tactical in order to counteract the powers that are determining their lives. Architects have a certain specific knowledge that can help address these issues and this is also what we are trying to question.



### Say it with flowers Museum Bellerive, Zürich 21 November 2014 – 29 March 2015

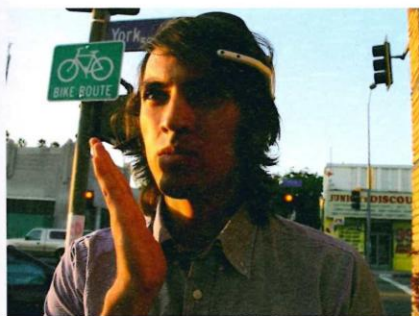
This month, Museum Bellerive has put together an arrangement of all things flowery. In their multiple varieties, flowers have provided inspiration for designers for centuries. Beyond the wallpapers of William Morris, they have been used to decorate vases by Emile Gallé and Max Laeuger, as templates for glass ornaments, and abstractly represented in porcelain by Meissen – all of which will be on view at *Say it with flowers*. Recent tastes are accounted for in botanically precise fabric designs by Fabric Frontline and the folklore-inspired work of Sonnhild Kestler, along with the thoughts of contemporary artists.  
[www.museum-bellerive.ch](http://www.museum-bellerive.ch)



### La Labo des Héritiers Grand-Hornu, Belgium Until 4 January 2015

How do you deal with inheriting the legacy of an accomplished designer, architect or artist? In an effort to explore this question, but not give definitive answers, *La Labo des Héritiers* displays work by the descendants of figures such as Carlo Scarpa, Dan Van Severen, Rik and José Vermeersch, and Gijs Bakker and Emmy van Leersum. The responses to such illustrious ancestry prove to be wildly diverse. The exhibition also looks at the connections, and the differences, between artistic families.  
[www.grand-hornu.eu](http://www.grand-hornu.eu)





**Future Fictions**  
Z33, Hasselt, Belgium  
Until 4 January 2015

Comfortable in the knowledge that the future is ultimately a fiction when discussed in the present, *Future Fictions* aims to "shift the debate away from what is possible, plausible or probable to what is preferable". Designers, artists and architects give their own views on how they think about, and relate to, the future. Their visions – with input from Nelly Ben Hayoun, Liam Young and Architectuur UHasselt, to name but a few – of the structures and systems that may govern us in the decades to come hope to engage our own imaginations and envisage our own fiction.

[www.z33.be](http://www.z33.be)



**GraphicsRCA: Fifty Years and Beyond**  
Royal College of Art, London  
5 November – 22 December 2014

In 1963, to mark the progress that graphic design had made as a discipline since the Second World War, Richard Guyatt curated *GraphicsRCA: Fifteen Year's Work of the School of Graphic Design*, an exhibition that looked back at the founding of the RCA, and included the set for BBC Television's *Quatermass* and the Pit by Clifford Hatts. Half a century on, this exhibition picks up the story, charting the impact that RCA graduates have had in shaping the role of graphic design. Rarely seen archive pieces will be on show, along with typographical experiments and RCA Film Society posters.

[www.rca.ac.uk](http://www.rca.ac.uk)



**New Territories: Laboratories for Design, Craft and Art in Latin America**  
Museum of Art and Design, New York  
4 November 2014 – 6 April 2015

Picking up on design trends in specific cities in Latin America, *New Territories* looks at the use of repurposed materials in upcycling, the mixing of digital and traditional skills, and the reclaiming of personal and public space. Designers and artists of the region are combining their contemporary practices with the heritage of skills of indigenous craftspeople to produce works that address issues such as commodification, urbanisation and displacement in Latin America.

[madmuseum.org](http://madmuseum.org)



**Building with Light: The Legacy of Robert Elwall**  
RIBA, London  
13-14 November 2014

In conjunction with its retrospective of Edwin Smith, the RIBA is hosting a two-day symposium on architectural photography. The event centres around the legacy of Robert Elwall, a British historian of architectural photography and curator of the RIBA's photographs collection. He also wrote *Building with Light*, the international history of architectural photography that gives the symposium its title. Drawing on the 1.5 million architectural images in the Robert Elwall Photographs Collection, academics and photographers will discuss the relevance of photography as a "form of expression, as historical record and as spatial narrative".

[www.architecture.com](http://www.architecture.com)



**Istanbul Design Biennial**  
Various venues, Istanbul  
1 November – 14 December 2014

The second Istanbul Design Biennial, directed by Deniz Ova, asks: "What is the future now?" To help find an answer, the curators have asked designers to reimagine the idea of the manifesto – attempting to harness its declarative power and ability to frame pertinent questions. This event comes at a time when Istanbul is witnessing rapid development and a shift in the mindset of its designers. The biennial will feature work in the form of "texts, actions, services, objects, or something else", which offer alternative ways to instigate positive change.

[tasarimbienali.iksv.org](http://tasarimbienali.iksv.org)



**Alibis: Sigmar Polke 1963-2010**  
Tate Modern, London  
Until 8 February 2015

Meteor dust, gold, bubble wrap and snail juice can all be found in the Tate Modern's retrospective of the artist Sigmar Polke. The exhibition brings together his diverse oeuvre, including paintings, photography, drawings and sculpture, as well as notebooks, slide projections and photography. Intensely experimental, Polke embraced accidents in the darkroom, and printed photographs in the 1970s while under the influence of LSD. Courses, talks and workshops accompany the exhibition, along with a rare screening of Polke's densely-layered films, which have been restored by his children, Georg and Anna.

[www.tate.org.uk](http://www.tate.org.uk)